

VISUAL, AUDITORY, KINESTHETIC

Effective use of the VAK tools listed here can make the difference between an average presentation and an impactful one. Incorporate tools from every section throughout your presentation. These tools or "connectors" will help you connect with your audience. Your job as a presenter is to appeal to all three; V, A, K.

The more connectors you use, the better.

VISUAL

Books, Brochures & Handouts
Charts, Graphs, Graphics
Colors, Costumes, Clothing
Copy of an E-Mail
Photos, Props, Videos
Physical Demonstration
Visually Descriptive Language
White Board/Flip Charts

AUDITORY

Alliteration (Live, love, laugh)
Analogies & Metaphors & Examples
Music, Props with Sound, Recordings
Stories, Quotes: famous or from articles

KINESTHETIC

Audience involvement
Food, Games
Family/Team/People Pictures
Feeling language & Senses*
Personal Examples/Self Disclosure
Physical Demonstration, Role play
Questions, Prizes
Touch (appropriate!)
Touchable Props
Writing on white board live

More on KINESTHETIC: FEELINGS & SENSES

There are many kinesthetic tools available to you, some of which include feelings and senses. These can create some of the most powerful connections.

FEELINGS:

- Anger
- Anxiety
- Belonging
- Comfort/discomfort
- Compassion
- Envy
- Fear
- Guilt
- Happiness/sadness
- Hope/despair
- Love/hate
- Pity
- Responsibility
- Security/Insecurity
- Shame
- Surprise
- Survival
- etc.

SENSES:

